

MEMORANDUM OF UNDERSTANDING FOR THE FINANCIAL YEAR 2022-23

Memorandum of Understanding between **Ministry of Culture, Government of India, Shastri Bhavan, New Delhi** and **North East Zone Cultural Centre (NEZCC), Dimapur** for the Financial Year 2022-2023.

1. This agreement is made this 16th day of Aug, 2022 between the Ministry of Culture, Govt. of India as the first party and **North East Zone Cultural Centre**, an organisation under the Ministry of Culture, hereinafter called the second party.
2. Whereas the **Ministry of Culture** have the following mandate:
To preserve, promote and disseminate all forms of art and culture. In order to achieve this, the department undertakes the following activities:
 - i. Maintenance and conservation of heritage, historical sites and ancient monuments.
 - ii. Administration of libraries.
 - iii. Promotion of literary, visual and performing arts.
 - iv. Observations of centenaries and anniversaries of important national personalities and events.
 - v. Promotions of institutions and organizations of Buddhist and Tibetan Studies.
 - vi. Promotion of institutional and individual non-official initiatives in the fields of art and culture.
 - vii. Entering into cultural agreements with foreign countries.
3. And whereas the **North East Zone Cultural Centre** have the following mandate:

The main objectives of the North East Zone Cultural Centre are preservation, promotion and dissemination of the folk/traditional arts of the Zone. The Centre endeavours to develop and promote the rich diversity and uniqueness of various art of the Zone and to upgrade and enrich consciousness of the people about their cultural heritage.

Purpose of the MOU:

- a) To achieve the organizational goals by optimum use of the funds available and proper functioning of the organization.
- b) To achieve this, the following deliverables are required:

1. Budget/Accounts:

- (i) Budgetary outlay proposed for the year 2022-2023 amounting to Rs. 931.52 Lakh/- only, is being allotted to North East Zone Cultural Centre, Dimapur for carrying out organizational work. Expenditure is to be ensured.
- (ii) The Annual Report and Audited Accounts for the year 2022-2023 to be prepared on time as per schedule given in Activity Calendar.
- (iii) Utilization Certificate has to be submitted to the Ministry in time.
- (iv) To dispose of all pending CAG Paras and Internal Audit Paras and PAC Paras and Internal Audit for Festivals of India.


निदेशक/Director
उत्तर पूर्व क्षेत्र सांस्कृतिक केन्द्र
North East Zone Cultural Centre


राजेन्द्र सिंह खिची/R.S. KHICHI
उप सचिव/Deputy Secretary
सांस्कृतिक मंत्रालय / Ministry of Culture
भारत सरकार / Government of India

- (v) Submission of RE-BE/Annual Plan/Outcome Budget as per Activity Calendar.
- (vi) Quarterly Expenditure Plan (QEP), Targets achieved to be reported to MoC in time.
- (vii) Ensuring that the inputs for preparation of EFC/SFC are submitted on time.
- (viii) Settlement/Re-conciliation of Advances given by the Centre.
- (ix) Month-wise physical and financial targets.
- (x) Zero % of Plan expenditure to be met by internal revenue generation.
- (xi) Unit-wise cost of activities.
- (xii) The Centre shall maintain data-base relating to grants, income, expenditure, investment, assets and employee strength, etc. in the format prescribed by the Government.
- (xiv) While seeking grants from the Ministry, the Centre shall provide the information in the prescribed format by the IFD and the Administrative Division shall process the proposal on quarterly basis indicating the month-wise proposed release amount during the quarter. However, the Administrative Division will release the concurred amount on monthly basis.
- (xv) All interest or other earnings against GIA or advances (released to the Centre) shall be mandatorily remitted to CFI, immediately after finalization of the accounts. Such advances shall not be allowed to be adjusted against future release.
- (xvi) In terms of Ministry of Finance Office Memorandum No.26 (120)/EMC Cell/2016 dated 28th March, 2017 the Administrative Division shall ensure through MoU that the Centre sets up necessary internal audit mechanism to carry out regular internal audit as an additional reporting mechanism and the audit reports are placed before BoG/EC for discussion.
- (xvii) NEZCC/Organisation shall submit UC in the prescribed format along with the reports regarding performances/targets achieved, outcome, etc. in accordance with new UC format (GFR 12-A). The UC shall disclose separately the annual expenditure and the funds given to supplier of stores and assets to construction agencies, to staff for (HBA) and purchase of conveyance which do not constitute expenditure at the stage but have been met out of grants and are pending adjustments. These shall be treated as unutilized grant allowed to be carried forward.
- (xviii) The Administrative Division shall encourage NEZCC/Organisation to maximize internal resources and eventually attain self-sufficiency. To achieve this, Administrative Division may assign the target of internal revenue generation at least 30% of the total budget of the NEZCC/Organisation and accordingly, the physical and financial targets may be given to the NEZCC/Organisation.
- (xix) The actual expenditure by the Centre on the activities shall be subject to the availability of funds. While incurring the expenditure, the Centre shall adhere to the GFR provision besides other instructions of the Government issued from time to time.

2. Human Resource

- (i) Human Resource Policy for the Organization to be framed / reviewed.
- (ii) The Recruitment Rules (RRs) for all the Cadres to be framed / reviewed with the approval of the Competent Authority.

- (iii) The process of filling up of vacancies in a time bound manner and also compliance of roster for OBC/SC/ST candidates/holding of DPCs for promotion and MACPs.
- (iv) All pending vigilance cases to be disposed off on time and as per rules.
- (v) Training of the staff of the organization to be ensured as per the Staff Training Policy. A Training Calendar to be designed in the beginning of the year and training schedule uploaded in the website. Training of staff in Budget and Accounts, Establishment Matters, Vigilance Matters, Office Procedure, etc. in ISTM, NIFM, etc. to be enclosed.

3. Legal Matters


- (i) Amendments to the MoA to be carried out, if necessary with approval of Competent Authority.
- (ii) The bye-laws of the organisation to be framed /reviewed, if necessary.
- (iii) Monitoring and defending of the Court cases on behalf of Union of India.

4. Parliament Matters

- (i) The Audited Accounts and Annual Report for the year 2021-2022 to be submitted to Ministry of Culture by 15th November 2022 for laying in Winter Session of Parliament.
- (ii) Timely submission of information for Parliament Questions, Parliamentary Assurances and Parliamentary Matters.
- (iii) Legislative matter, if any, to be taken up for approval of Parliament.
- (iv) Ensuring implementation of recommendations/suggestions of the Parliamentary Standing Committee.

5. General

- (i) Mandatory meetings of all the Committees/Sub-Committees to be convened and conducted on time
- (ii) The performance audit of the Organization to be got done by an external evaluator.
- (iii) Mandatory Returns and Reports for the year to be filed on time.
- (iv) Disposal of public grievances, RTI applications to be ensured. Effective Grievance Redressal Mechanism to be set up if it does not exist. Existing policy to be reviewed
- (v) Revamping of website and to make it bilingual (English & Hindi).
- (vi) Ensuring Compliance of Rajbhasa Policy.
- (vii) Meeting the deadlines for submission of RFD and ensuring its implementation
- (viii) Ensuring that inputs for Cabinet Memos are submitted on time.
- (ix) Festivals of India will be conducted by each Zonal Cultural Centres in Cambodia, Peru, Thailand and Myanmar.
- (x) The North East Zone Cultural Centre, Dimapur is not a funding agency and the cultural programmes are to be organized directly by North East Zone Cultural Centre in all its Member States instead of giving funds to the Member States.
- (xi) Governing Body of the concerned ZCC shall review user charges/source of internal revenue generation at least once a year and the exercise shall preferably be completed by the month of September every year.


18/07/22
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Dimapur



- (xii) The Centre shall designate an officer of appropriate level to render financial advice whose concurrence shall be obtained for sanction and incurring of expenditure. The financial limits upto which such concurrence is mandatory may be drawn up by the organization. The Chief Executive Officer of the organization will be responsible for overall financial management of the organization.
- (xiii) Performance parameters, output targets in terms of details of programme of work and qualitative improvement in output, along with commensurate inputs requirements should clearly be spelled out in the MoU. Further, the output targets given in measurable units of performance shall form the basis of budgetary support extended to the ZCCs. The road map for improved performance with clear milestones should form part of the MoU.
- (xiv) The ZCC should take advantage of the pension or gratuity schemes or group insurance schemes or house building loan schemes or vehicle loan schemes, etc. available in the market for employees instead of undertaking liability on their own or Government account.
- (xv) The Centre shall adhere to the time schedule prescribed under Rule 237 of GFR 2017 for submission of Annual Accounts and Annual Reports.
- (xvi) The directions of Secretary (C) dated 01.05.2017 will be complied with.

6. Specific issues related to your organization:

- (i) To take suitable steps for development of Shilpgrams.
- (ii) Implementation of e-governance, introduction of online applications for all schemes, creation of online data bank of artistes and their enrolment for different schemes & programmes, publicity of proposed cultural events through social media like You Tube, Twitter, Facebook, etc., Digitization of documentation of folk and tribal art forms and uploading it on the website, etc.
- (iii) Review of investment of Corpus Fund by the Finance Committee and Executive Board as per conditions of grant of Government of India.
- (iv) Repair and renovation of buildings of ZCC.
- (v) Organizing talent search programmes through Radio & TV Channels.
- (vi) Implementation of the recommendations of Aiyar Committee.
- (vii) Adoption and implementation of Service & Recruitment Rules.
- (viii) Adoption of uniform MoA once it is circulated by the Ministry of Culture.
- (ix) Enhancement of internal revenue generation-at least 10% (excluding interest from Corpus) over the preceding year 2018-19.
- (x) Implementation of Swachh Bharat Campaign.
- (xi) To assess the needs for skill development and create tailored training modules.
- (xii) Development of an inventory on cultural and performing spaces both in public and private sector in the Zone.
- (xiii) To identify and create e-services.
- (xiv) To create online system for application, utilization certificate and accounting.
- (xv) Performance Audit through external auditor.
- (xvi) To provide archival material on intangible culture to IGNCA, New Delhi.
- (xvii) To provide promotion films to DD Bharati and also to make an inventory of


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 2018-2019



- films.
- (xviii) Implementation of New Pension Scheme.
- (xix) Submission of proposals under three schemes of the Ministry of Culture i.e Museum Grant Scheme, Tagore Culture Complex Scheme & Building Grant to concerned divisions of the Ministry to augment the existing infrastructure of the ZCC.
- (xx) Online court cases monitoring.
- (xxi) 'My Gov' – citizen engagement platform.

7. Other Important Matters:

- (i) As per directions issued by the Ministry, NEZCC shall immediately upload all the requisite details about the organization on the web portal of the Department of Expenditure, Ministry of Finance meant for uploading/updating of data on Autonomous Bodies;
- (ii) As per instructions of Ministry of Finance, NEZCC shall come under the Treasury Singly Account (TSA) at the earliest. In this regard, NEZCC shall open the account in RBI and make necessary changes in PFMS in consultation with PAO, at the earliest.

Ministry:

Administrative Division in the Ministry may put in place a system of external or internal peer review of the ZCCs every three years or five years depending on the size of Centre, in terms of GFR 229(ix) and further release of grant to ZCCs shall depend on the outcome of such review.



Signature on behalf of MOC

राजेश्वर सिंह खिची / R.S. KHICHI
उप सचिव / Deputy Secretary
संस्कृति मंत्रालय / Ministry of Culture
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(Dr. Prashana Gogoi)
Director
North East Zone Cultural Centre
Dimapur

निदेशक Director
उत्तर पूर्व क्षेत्र सांस्कृतिक केन्द्र
North East Zone Cultural Centre
दिमापुर/Dimapur

NEZCC PLAN OF PROGRAMME FOR 2022-2023

The North East Zone Cultural Centre receives Annual grants from the Ministry of Culture; Govt. of India for the activities of the Centre in the previous years, NEZCC had been inviting programme proposals from the Member States to ratify the same by the Programme Committee. However, as per the directives of the Ministry of Culture, Govt. of India, the programme proposals are being designed by the Centre itself for deliberation and finalization by the Programme Committee.

The annual grants allocated by the Ministry of Culture, Govt. of India during the current year 2022-2023 are on the following Heads:

- A. Zonal Cultural Centres (ZCC)
- B. Swachhta Action Plan(SAP)

All the programmes will be conducted subject to observing SOPs implemented by the Govt. of India and respective State Govt. and the dates will suitably rearranged according to the situation and permission given by the Govt. for organizing such programmes.

A. ZCC HEAD

SL	NAME OF THE PROGRAMME - FOLK PERFORMING ARTS			Total
1.				
A.	BHARAT KO JAANO- YATRA & CHAIN PROGRAMME: As part of National Cultural Exchange Programme, Bharat Ko Jaano- Yatra & Chain Programme primarily aims to cover District/ Blocks and fan out to remote villages as well as Universities, Colleges and Schools providing a common platform to the artistes from the region and other zones for a meaningful interaction and to promote the cultural integration amongst the Zones. The Yatra & Chain programme is to be executed at 24 venues in collaboration with the concerned State Department/District Administration/ NGOs.			
	State	Date & Venues	Amount	
a)	A.Pradesh	November, 2022 at Namsai, Chowkham & Mahadevpur, Namsai District	2400000	
b)	Assam	October, 2022 at Ouguri, Aambari & Bhokchong	2400000	
c)	Manipur	23 rd to 26 th September, 2022 at NMRC Khangabok, Khongjom Memorial & Kakching Garden	2400000	
d)	Meghalaya	November, 2022 at Dalu, Kherapara & Selsela, Garo Hills	2400000	
e)	Mizoram	27 th to 29 th April, 2022 at at Thenzawl, Boungpui & Zote, South Mizoram	2400000	
f)	Nagaland	February, 2023 at Ungma, Longmisa & Ao Mokokchung, Mokokchung, District	2400000	
g)	Sikkim	16 th to 18 th November, 2022 at Mangan, Mangshilo & Kabi, North Sikkim	2400000	19200000
h)	Tripura	November, 2022 at Dharmanagar, Kanchanpur & Panisagar	2400000	
B	THEATRE REJUVENATION- (2 WEEK PRODUCTION ORIENTED CHILDREN THEATRE WORKSHOP): Theatre in the North East Region is yet to match up with the success story of the mainstream owing to lack of support mechanisms. Its productions require huge amount of dedication and financial implications. It is therefore proposed to conduct production oriented Children theatre workshops in each state (Rs. 300000x 8 = Rs 2400000) to be organized in its respective Schools/Institutions.			
	State	Date & Venues	Amount	
a)	A.Pradesh	September, 2022 at Govt. HSS Aalo, West Siang District	300000	
b)	Assam	1 st to 15 th July, 2022 at Sachitraputhi Sanskrit Goshi, Lakhra, Guwahati	300000	
c)	Manipur	16 th to 31 st September, 2022 Langthabal Kunja Junior High School, Wangoi Zone	300000	
d)	Meghalaya	September, 2022 at Jowai, West Jantia Hills	300000	
e)	Mizoram	29 th November to 13 th December, 2022 at Graceland School, Aizawl	300000	
f)	Nagaland	September, 2022 at Christine Memorial HSS, Dimapur	300000	
g)	Sikkim	22 nd August to 5 th September, 2022 at Kyi-Khang, Sichey, Gangtok	300000	
h)	Tripura	May, 2022 at Agartala	300000	2400000
C	Collaborative programmes with other agencies Virtual Cultural Programme 50 Nos of progs.x 200000		50x200000	10000000
				10000000

[Signature]
18/07/22

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D	Weekly cultural programme at Stone Sculpture Garden, NEZCC complex involving local artistes and cultural troupes from bordering places of Dimapur like Dillai, Manja, Kalkati, Bokajan etc to promote cultural activities with neighborhood communities 4 programme per 5 month		48 x 270000	12960000	12960000
E	Border Area Programme: The North Eastern Region is positioned in a geographically crucial location sharing International borders with China/Tibet, Bhutan, Nepal, Myanmar and Bangladesh. Border Area Programme is being implemented to initiate suitable programmes and activities in the Border Areas, to effectively nurture national cohesiveness by providing a common platform to the artistes from the region and other zones for a meaningful interaction with the communities in the border areas (16 venues).				
a)	A.Pradesh	Tawang (Indo China) October, 2022		2000000	
b)	Assam	Lakhimari & Ratiyadah, Dhubri District (Indo Bangladesh) October, 2022		2000000	
c)	Manipur	Moreh & Tengnoupal (Indo Myanmar) 7 th & 8 th October, 2022		2000000	
d)	Meghalaya	Nohwet & Pontung, East Khasi Hills (Indo Bangladesh) Nov, 2022		2000000	
e)	Mizoram	Khawbung & Dungleang (Indo Myanmar) on 3 rd & 4 th November, 2022		2000000	
f)	Nagaland	Phokhungri & Avangkhu, Phek District (Indo Myanmar) Feb, 2023		2000000	
g)	Sikkim	Ranka & Pangthang, East Sikkim (Indo China) 29 th & 30 th Nov, 2022		2000000	
h)	Tripura	Kathalia & Rajnagar Block (Indo Bangladesh) Dec, 2022		2000000	16000000
2	Folk Visual Arts/Crafts				
A	Umang Festivals for Divyangjan: NEZCC has been organizing programmes for children with disability under the "Umang" as per the Govt. of India's 'National Policy for persons with disabilities'. Thus keeping following matters under consideration *To provide opportunities for participation in recreation and cultural activities. *To create opportunities for development of artistic skills.				
a)	A.Pradesh	June, 2022 at Khonza		200000	
b)	Assam	June, 2022 at Prerona Children Home, Dibrugarh		200000	
c)	Manipur	19 th & 20 th October, 2022 at Govt. School for Blind/Dumb & Mute, Takyelin Imphal West		200000	
d)	Meghalaya	August, 2022 at Mary Rice Centre, Shillong		200000	
e)	Mizoram	16 th & 17 th Feb, 2023 at Aizawl		200000	
f)	Nagaland	9 th & 10 th June, 2022 at Silver Lines Academy, Dimapur District		200000	
g)	Sikkim	11 th & 12 th May, 2022 Viklong Sahitya Samiti, Zero Point, Gangtok		200000	
h)	Tripura	October, 2022 at Agartala		200000	1600000
B	WOMEN ACTIVITIES PROGRAMME ON WEAVING (WOMEN SKILL DEVELOPMENT WORKSHOPS): Recognizing that women in every society play a pivotal role for the well being of the family and community, it is crucial to equip the women with skills that will provide them means to uplift their economic and social status. Skill development workshops with scope for livelihood generation programs will be organized. However, like last year Centre proposes to hold the workshop at Shilpgram, Guwahati.				
a)	A.Pradesh	Weaving/Pottery/Jewellery /Basket Making/ Dry Flowers/ Toys etc. - (October, 2022).	Shilpgram, Guwahati	500000	
b)	Assam	Weaving/Pottery/Jewellery /Basket Making/ Dry Flowers/ Toys etc. - (October, 2022).	Shilpgram, Guwahati	500000	
c)	Manipur	Weaving/Pottery/Jewellery /Basket Making/ Dry Flowers/ Toys etc. October, 2022).	Shilpgram, Guwahati	500000	
d)	Meghalaya	Weaving/Pottery/Jewellery /Basket Making/ Dry Flowers/ Toys etc. - (February, 2023)	Shilpgram, Guwahati	500000	
e)	Mizoram	Weaving/Pottery/Jewellery /Basket Making/ Dry Flowers/ Toys etc. - (February, 2023)	Shilpgram, Guwahati	500000	
f)	Nagaland	Weaving/Pottery/Jewellery /Basket Making/ Dry Flowers/ Toys etc - (October, 2022).	Shilpgram, Guwahati	500000	
g)	Sikkim	Weaving/Pottery/Jewellery /Basket Making/ Dry Flowers/ Toys etc. - (February, 2023)	Shilpgram, Guwahati	500000	
h)	Tripura	Weaving/Pottery/Jewellery /Basket Making/ Dry	Shilpgram,	500000	4000000


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Flowers/ Toys etc. - (October, 2022).		Guwahati		
3	TRIBAL PERFORMING ARTS			
	<p>Traditional tribal Festivals & dances, in one way or the other, are the heritage centre of the traditional beliefs, dresses, foods, crafts, dances and songs and these festivals have been instrumental in preserving the cultural heritage in the region. But with the advent of challenges brought along by modernity, such practices are slowly losing its importance or are at the verge of losing its worth. Hence, these tribal festivals needs to be encouraged and its continuity by sponsoring a few cultural troupes & documentation of the festival.</p> <p>There are around 272 tribal communities in the region and therefore it is proposed that 8 tribal communities are identified and assisted every year in the interest of keeping intact the integrity of the tribal community.</p>			
a)	A. Pradesh	February 2023, Itanagar (NYOKUM YULLOW)	500000	
b)	Assam	February, 2023 (KARBI YOUTH FESTIVAL)	500000	
c)	Manipur	November, 2022 (KUT FESTIVAL)	500000	
d)	Meghalaya	May, 2022 at, Wakhren, East Khasi Hills (SHAD LYNGDOH)	500000	
e)	Mizoram	16 th & 17 th February, 2023 at Hnahlan (KHUADO FESTIVAL)	500000	
f)	Nagaland	30 th & 31 st October, 2022, Jaluki, Peren District (CHAGA GADI & LANGSIMNYI)	500000	
g)	Sikkim	20 th & 21 st December, 2022 at Nampridong Dzongu, North Sikkim (NAMSONG FESTIVAL)	500000	
h)	Tripura	8 th & 9 th July, Agartala (KHARCHI FESTIVAL)	500000	4000000
4.	Tribal Visual Arts/Crafts			
	<p>Painting Workshop for four days: To encourage, motivate and educate existing talented NE painter, one programme each State wise will be held at NEZCC Dimapur.</p>			
a)	A. Pradesh	October, 2022 at NEZCC Complex, Dimapur	500000	
b)	Assam	November, 2022 at NEZCC Complex, Dimapur	500000	
c)	Manipur	October, 2022 at NEZCC Complex, Dimapur	500000	
d)	Meghalaya	November, 2022 at NEZCC Complex, Dimapur	500000	
e)	Mizoram	October, 2022 at NEZCC Complex, Dimapur	500000	
f)	Nagaland	November, 2022 at NEZCC Complex, Dimapur	500000	
g)	Sikkim	October, 2022 at NEZCC Complex, Dimapur	500000	
h)	Tripura	November, 2022 at NEZCC Complex, Dimapur	500000	4000000
5	Vanishing Art Forms/Documentation:			
A	<p>Research on Continuum/linkage among ethnic groups and communities in member States.</p> <p>There is a severe shortage of systematic catalogue/ documentation of the North East art forms, festivals, handicrafts etc. And owing to such absences, there has been neglect on certain areas and in worse case, losing its worth.</p> <p>In order to cover all the vanishing art forms, it is suggested to undertake documentation projects in a phase manner in consultation with the panel of expert's i.e, one or two projects in each States during 2022-23. As far as possible documentation works should have to be taken up by researchers/scholars of that tribe/community to which the subject of the project belongs.</p>		6000000	6000000
B	Guru Shishya Parampara			
i	<p>Guru Shishya Parampara Scheme is one of India's oldest & crucial media/traditions or parampara aimed towards preservation of the rich cultural tradition of the country by way of transmitting knowledge from one generation to the next- Master to pupil tradition. Under this Scheme, in addition to the existing Gurus, new Gurus would be selected during 2022-2023.</p>			
ii	<p>32 Kendra in all the member States consisting of 1 Guru, 1 assistant and 4 student in each Kendra. (32x207000) = 6624000 (Breakup stated as under)</p>			
iii	Remuneration to Guru	@ Rs. 7500x32x12	2880000	

(Signature)
15/07/22

निदेशक/उप-निदेशक
उत्तर पूर्व क्षेत्र सांस्कृतिक केंद्र
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iv	Remuneration to Accompanist	@ Rs. 3750x32x12	1440000		
v	Remuneration to Shishyas	@ Rs. 1500x126x12	2304000	6624000	6624000
6	Schemes of ZCCs:				
	Young Talent Artistes Award:				
A	Young Talent Artistes Award Scheme serves to recognize outstanding artistes in the region between the ages of 18 and 30 years who represents the best attribute of the region's art forms. It is proposed to recognize 5 young talent artist each from 8 member States.		800000	800000	
B	Fund required for award Rs. 10,000x40= Rs. 4,00,000/-				
C	Fund required for talent presentation programme, Certificates, TA/DA of the awardees. L/s = Rs. 4,00,000/-				
7	NE Activities				
A	Festival of the North East for promotion of linkages among the States involving folk dances, songs, art & crafts exhibition etc. from NE States will be held at NEZCC Complex, Dimapur		6000000	6000000	
B	TRIBUTE TO LATE NEIL NONGKYNRH Late Padma Shri, Neil Nongkynrih, a Pianist and conductor, who founded the Shillong Chamber Choir (SCC) a multi genre choir that won the reality show India's Got talent in 2010 had a towering personality whose music, through the choir he so fondly nurtured, reached the ears of Presidents, Prime Ministers, Ambassadors and some of the biggest names in the world of sports culture, business, music & film a brought delight to millions of listeners in India. His contribution to the development of music in the North East is tremendous. He brought the North East closer to the rest of India with songs in several dialects of the North East.		3500000	3500000	
C	Museum, Library & Park activities (including installation of CCTV/ticket machine etc.)		700000	700000	
C	Publication, Website, Digitization activities		800000	800000	
8	Important Domestic festivals in Member States				
A	A. Pradesh	Solung Festival at Ruksin/Bilat	8	700000	5600000
B	Assam	Bihu Festival	8		16600000
C	Manipur	Sangai Festival			
D	Meghalaya	Cherry Blossom Festival			
E	Mizoram	Sikpui Roui, Vairangte			
F	Nagaland	Hornbill festival at Kisama.			
G	Sikkim	Maghe Sankranti Rorathang, East Sikkim			
H	Tripura	Hozagiri Festival, Agartala			
9	Classical				
A	Bridging Folk & Classical Dance		8	300000	2400000
B	Classical Dance /Workshop		8	200000	1600000
10	Swachh Bharat Abhiyan				
11	Schemes of MoC Pension, CFPGS				
12	Tagore fellow/ Scholarships				
	Tagore fellow/ Scholarships		1	700000	700000
13	Shilpgram/ Kalagram activities				
A	For maintenance of the pavilion, food/craft stalls etc. for regular exhibition cum sales				
B	Electricity bill @ Rs. 1,00,000 pm			1200000	1200000
C	Security Service @ Rs. 1,00,000 pm.			1200000	1200000


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D	Labour wages @12930x3x12		465480	465480	
E	Telephone/Internet @ Rs.5000 pm		60000	60000	
F	Maintenance of Vehicle/Pol.		100000	100000	
G	Stationery, Newspaper, postal etc.		120000	120000	
H	Refreshment/presentation		100000	100000	
I	Maintenance of Dormitory		200000	200000	
J	Caretaker Wages 22560x1x12		270720	270720	
	Electrician Wages 16170x12		194040	194040	
K	R/M of Electrical, other works etc.		200000	200000	
L	Maintenance of Garden		405000	405000	
M	TADA to staff/Transfer TADA		100000	100000	
N	Land/Municipal Tax		300000	300000	
O	Installation of CCTV		100000	100000	
P	Replacement of curtains, R/R of Auditorium, Other minor R/R works	LS	3000000	3000000	
Q	Shilpgram Mahotsav		6000000	6000000	
	North East Festival		4000000	4000000	
R	Community Prog at Shilpgram - to provide opportunity to different communities residing at Guwahati/ and Nearby Villages and Towns to promote the artistes and arforms at Shilpgram- 8 programmes per month from April 2022 to March 2023	96	200000	19200000	
				37215240	37215240
14	Misc. / Local Requirements/ HQ Activities/MoC Programmes				
A	For planning, finalization and implementation of programme/ project				
B	Electricity charges		400000	400000	
C	Telephone charge		200000	200000	
D	Stationery/cable/cartridge etc.		300000	300000	
E	Posts		100000	100000	
F	Audit/Legal/Hindi Translation Fees		200000	200000	
G	Refreshment etc.		210000	210000	
H	Home Guard		100000	100000	
I	R/M, AMC of office equipments etc.		300000	300000	
J	R/M of DG Set		300000	300000	
K	Travelling allowances/Inspection		700000	700000	
L	Minor R/M Vehicles/POL		200000	200000	
M	Meeting Expenses		1500000	1500000	
N	Others		1000000	1000000	
O	Ek Bharat Shreshtha Bharat		5000000	5000000	
P	75 th Anniversary of India's Independence		5000000	5000000	
Q	MoC/ Gol Programme		5000000	5000000	
	Grand Total			20510000	20510000
					166849240


 Director
 North East Zone Training Centre
 Guwahati, Assam

(Rs. in lakh)

Plan of Programmes 2022-2023 - Monthly / Quarterly Expenditure Plan (in Lakhs)

Sl	Items (Activities)	No of Prog	Apr-22	May-22	Jun-22	Jul-22	Aug-22	Sep-22	Oct-22	Nov-22	Dec-22	Jan-23	FEB-23	Mar-23
1	Folk Performing Arts													
	Border Ke Janso - One Programme each in Arunachal, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim & Tripura involving cultural troupes from ZCC and NE States	8								48	48	48	48	
	Theatre workshop - one programme each in Arunachal, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim & Tripura - to be held in school/college	8								24				
	Collaborative programme with other Agencies/Veetal Cultural Programme	50	4	4	8	8	8	8	10	10	8	8	12	12
	Weekly Cultural Programme at NEZCC Stone Sculpture Garden, Dimapur involving local cultural troupes and borrowing places of Dimapur like Deldid, Manja, Bokajan, Kakes etc. To promote cultural activities with neighbourhood communities. 4 Programmes each per month	48	10.8	10.8	10.8	10.8	10.8	10.8	10.8	10.8	10.8	10.8	10.8	10.8
	Border Area Programme - one programme each in Arunachal, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim & Tripura involving cultural troupes from ZCC and NE States	8								40	40	40	48	



 18/07/22

 Director, NEZCC

 NEZCC, Dimapur

 North Eastern Cultural Centre

7	NE activities including OCTAVE																
	Festival of North East for promotion of folk dances, songs, art & crafts exhibition etc. From NE states will be held at MECOC complex Dimapur	1														80	
	Museum, Library & Park activities	LS	0.10	0.15	0.15	0.15	0.2	0.2	0.2	0.2	0.2	1.45	2				2
	Publication, Website, Digitization				3												2
	Important Domestic Festivals																
8	To organise one programme each in all member states during one of the important Domestic Festivals	8					7	7	7	7	7	7	7				7
9	Classical																
	Bridging Folk & Classical Art forms	8			3	3	3	3	3	3	3	3	3				3
	Classical Dance Workshop	8			2	2	2	2	2	2	2	2	2				2
10	Swachh Bhamt Abhiyan				0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3				0.3
11	Schemes of MoC Pensions CPFGS																
12	Tagore Fellow / Scholarships																
	Tagore Fellow / Scholarships	1															
13	Shillpgram Kalagram activities																
	For maintenance of the Pavilion, Food/ Craft Stalls etc for regular exhibition & sales		4.18	4.18	4.18	4.18	4.18	4.18	4.18	4.18	4.18	4.18	4.18	4.18	4.18	4.18	4.18
	Replacement of certain R/R of Auditorium other minor R/R works	LS										15					


 Director
 Department of Culture
 Government of Assam
 Dispur, Assam
 781005

Slipgram Majorities	96	16	16	16	16	16	16	16	16	16	16	60	40
Community cultural programme at Slipgram to provide opportunity to different committees residing at Gwahat and adjacent places to perform at Slipgram and to promote communal Harmony & Prog per (month)													16
14 Miscellaneous/Local Requirement/HQ Activities / MoC Programmes													
For planning, finalisation and implementation of programme project	2.5	2.5	2.5	2.5	2.5	2.5	2.5	2.5	2.5	2.5	2.5	2.5	2.0
TRIBUTE TO LATE NEIL NONGKYNRIH													
Meeting Expenses													
Others					7.5						7.5		
Ek Bharat Sreebhia Bharat					2						2		
75 th Anniversary of India's Independence					10								10
MoC / Gov. Programmes													
Monthly Sub Total	48.15	48.15	82.40	72.15	132.90	103.2	97	247.2	187.3	251.45	231.1		107.4
Quarterly Fund Requirement						308.3					531.5		849.95
Grand Total													1665.5
Total say Rs. 15.34 Crore													
All the programmes will be conducted subject to observing Standard Operating Procedures (SOPs) declared by Govt during post lockdown period													
Month / Date of the programmes are subject to change in consultation with the Member States / Collaborating Agencies													

22/07/2020
 18/07/2020
 10/07/2020
 02/07/2020
 24/06/2020